

Lado a lado

♩ = 110

F G Am F F G C F
La-do a la-do es

This section shows the beginning of the piece. The piano accompaniment consists of eighth-note chords in F major. The vocal line begins with a sustained note followed by eighth-note chords in G, Am, F, F, G, C, and F. The lyrics "La-do a la-do es" are written below the vocal line.

10 G Em Am F G C
toy con mi Sal-va - dor mi a - mi-go es Je - sús
The vocal line continues with eighth-note chords in G, Em, Am, F, G, and C. The lyrics "toy con mi Sal-va - dor mi a - mi-go es Je - sús" are written below the vocal line.

17 F G Em Am Dm G
vi - vo por su a-mor con él yo soy fe - liz y de su mano siem-pre
The vocal line continues with eighth-note chords in F, G, Em, Am, Dm, and G. The lyrics "vi - vo por su a-mor con él yo soy fe - liz y de su mano siem-pre" are written below the vocal line.

23 C F G C/E Am
voy Ve-nid con-mi - go jun - te - mos las ma - nos
The vocal line continues with eighth-note chords in C, F, G, C/E, and Am. The lyrics "voy Ve-nid con-mi - go jun - te - mos las ma - nos" are written below the vocal line.

29 F G C F G
a - qui don-de es - tá Je - sús ve - nid ca - te - mos en
The vocal line continues with eighth-note chords in F, G, C, F, and G. The lyrics "a - qui don-de es - tá Je - sús ve - nid ca - te - mos en" are written below the vocal line.

35 C/E Am F G(sus4) C

41 F G Em Am F G

47 C F G Em Am Dm

54 G C F G C/E

60 Am F G C F

66 G C/E Am F G(sus4) C

72 F G C/E Am F

Ven - nid con - mi - go jun - te - mos las ma - nos_ a - qui don-de es

78 G C F G C/E

tá Je - sús ve - nid ca - te - mos en el mund - do os

84 Am F G(sus4) C

cu - ro_ Que Cris - to es nues - tra luz_

89 F G C

Que Cris - to es nues - tra luz_