

Yo te adoraré

Letra y Música: Ricardo Martins

Versión: Juan R. Salazar L.

Vocal BCM

8

mp Yo te a - do - ra - ré, oh

A

This system shows the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a whole note chord (F4, A4, C5) in the first measure and a half note chord (F4, A4, C5) in the second measure. The key signature has one flat (Bb), and the time signature is 4/4.

V

11

Dios de Is - ra - el. Ma - jes - tuo - so - e - res - tú do - quie - ra que es - tés. An - te el tro - no de a mor pos -

11

This system contains measures 3 through 6. The vocal line continues with eighth and quarter notes. The piano accompaniment provides a steady harmonic background with eighth and quarter notes. Measure 6 ends with a double bar line.

V

15

tra - do es - ta - ré, en tus a - trios Se - ñor, yo te e - xal - ta - ré. A - le -

15

This system contains measures 7 through 10. Measures 7 and 8 are in 4/4 time. Measures 9 and 10 are in 2/4 time. The vocal line features a melodic line with some ties. The piano accompaniment follows the same time signature changes.

V

B

lu - ya, A - le - lu - ya A - le - lu - ya, A - le - lu - ya A - le -

19

This system contains measures 11 through 14. Measure 11 starts with a new section marked 'B'. The vocal line continues with the 'A - le - lu - ya' refrain. The piano accompaniment provides a rhythmic foundation with eighth and quarter notes. Measure 14 ends with a double bar line.

23

V

lu - ya, A - le - lu - ya A - le - lu - ya, A - le -

27

V

lu - ya. *mf* Yo te a - do - ra - ré, oh Dios de Is - ra - el. Ma - jes -

A

31

V

tuo - so_e-res - tú do - quie - ra que es - tés. An-te_el tro - no de_a mor pos - tra-do es - ta - ré, en tus

35

V

a - trios Se - ñor, yo te e - xal - ta - ré. *f* A - le - lu - ya, A - le -

B

39

V

lu - ya A - le - lu - ya, A - le - lu - ya A - le - lu - ya, A - le -

43

V

lu - ya A - le - lu ya, A - le - lu

43

rit.

47

V

C

p Yo te a - do - ra - ré, oh Dios de Is - ra - el. Ma - jes -

47

51

V

tuo - so_e-res - tú do - quie - ra que es - tés. An-te_el tro - no de_a mor pos - tra-do es - ta - ré, en tus

51

55

V

a - trios Se - ñor, yo te e - xal - ta - ré.

55